

Name _____

Social Lit. - Silver/Haskel

Date _____

Persepolis: The Jewels & The Key

“The Jewels” (87-93)

1. Describe what life is like for the people of Iran during wartime. Provide specific details.

2. Why is Marji “so ashamed for [herself]” (93)?

“The Key” (94-102)

3. What does it mean to be a martyr? Why would martyrs be glorified daily in the newspapers?
Why would students be forced to line up “twice a day to mourn the war dead” in school (95)?

4. How does Marji’s mother explain the “philosophy of resignation” to her (94)?

5. What is flagellation?

6. Who is given keys? How come these people are given keys?

7. Focus on page 102: Describe the effect of the **juxtaposed** images and literary content on this page. Why would Satrapi choose to structure the page this way? How does it impact the reader?