Name	Date
Eng. Foundations III – Silver	Short Story Unit – Writing

## Assignment #1: "Lather and Nothing Else" Due date: Wed., 9/10, by 8:00am on turnitin.com

It is often stated that the most intriguing works of literature explore the inner struggle of an individual. In a well-constructed paragraph, explore how Hernando Tellez's development of a character's inner conflict affects the character in the short story "Lather and Nothing Else".

*In your response, be sure to...* 

- Identify the inner conflict experienced by a character.
- Describe and discuss the effect(s) of this conflict on the character.
- Explain how the conflict is resolved—if at all—by the end of the story.
- Provide <u>TWO</u> concrete details from the story with appropriate commentary and citations. (Follow chunk format)

## Assignment #2: "Lamb to the Slaughter" Due date: <u>Tues., 9/22, by 8:00am on turnitin.com</u>

The use of irony in a short story can enhance a written work for the reader in a way that makes the story more suspenseful. In a well-constructed paragraph, describe how Roald Dahl incorporates this element of irony in his short story "Lamb to the Slaughter".

*In your response, be sure to...* 

- Define the specific type of irony you will be discussing.
- Explain—citing at least <u>TWO</u> specific examples from the text—how Dahl utilizes irony to create suspense in his short story. (Follow chunk format)

## Assignment #3: "The Tell-Tale Heart" Due date: Wed., 9/30 by 8:00am on turnitin.com

More often than not, the narration of a work assists the reader in characterizing an individual within the story. In a well-constructed paragraph, discuss how the narration of "Tell-Tale Heart" contributes to the development of the main character.

*In your response, be sure to...* 

- Describe the narration technique employed by Poe.
- Discuss—citing at least <u>TWO</u> specific details from the text—how the narration of the story assists in the characterization of the main character. Be sure to describe him in detail! (Follow chunk format)