Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Eng. Foundations III—Silver *Of Mice and Men*: Ch. 3 (38-65)

Vocabulary

|  |
| --- |
| 1. **Derision** (38):
 |
| 1. **Solitaire** (40):
 |
| 1. **Nuisance** (41):
 |
| 1. **Rheumatism** (44):
 |
| 1. **Entranced** (58):
 |
| 1. **Reprehensible** (59):
 |
| 1. **Reverently** (60):
 |
| 1. **Retreat** (63): *verb-*
 |
| 1. **Wryly** (64):
 |

**Chapter 3, Part I (38-51)**

*Directions: Answer the following questions* *and include page numbers* *indicating where you found the information.*

1. In what ways did George “used to have a hell of a lot of fun” with Lennie? What event caused George to stop?
2. George says, “Sure he’s jes’ like a kid. There ain’t no more harm in him than a kid neither, except he’s so strong” (43). In what ways is Lennie like a small child? How could his strength be harmful?
3. You are leading a debate in a courtroom. You must analyze Carlson’s reasons *for* and Candy’s reasons *against* shooting Candy’s dog.

|  |  |
| --- | --- |
| **Carlson - FOR** | **Candy - AGAINST** |
|  |  |

**Then, choose *one* side and argue your case in a well-developed paragraph response.**

**Be prepared to defend your opinion!**

**Chapter 3, Part II (51-65)**

1. Describe George and Lennie’s dream.
2. Why is Candy interested in Lennie and George’s plan? What is he willing to contribute?
3. What comparisons does Candy make between his own condition and that of his dog’s? (60)
4. Why does Curley pick a fight with Lennie? What is the result of the fight?
5. Identify at least one literary device Steinbeck uses in the following sentence:

“The next minute Curley was flopping like a fish on a line, and his closed fist was lost in Lennie’s big hand” (63).