

Name _____
Eng. Foundations III – Silver

Date _____
Lord of the Flies: Ch. 4 (58-75)

Painted Faces and Long Hair

Directions: Provide page numbers indicating where you found the information.

“Something Forbidding” (Maya and Aaron)

1. Who destroys the littluns’ sandcastles?
 - Roger → “Roger led the way straight through the castles, kicking them over, burying the flowers, scattering the children’s stones” (60)
 - IMMATURE, CHILDISH, MEAN
2. What does Roger do to cruelly bother Henry?
 - Roger throws rocks near Henry
 - “Roger gathered a handful of stones and began to throw them” (62).
 - He thinks it’s a funny game
3. Why does Roger throw stones *near* Henry, instead of directly at him? Provide a quote to support your answer.
 - He feels that he would get into trouble throwing them directly at him, but he actually wouldn’t because there’s no strict civilization
 - “Round the squatting child was the protection of parents and school and policemen and the law. Roger’s arm was conditioned by a civilization that knew nothing of him and was in ruins” (62).
 - Roger’s personality is changing → “testing the waters” to see if he’d get into trouble

Painted Faces (Batel & Jason)

4. What colors does Jack use to paint his face?
White eye socket, half face red, slashed black charcoal across face (63)
5. How does wearing this mask affect Jack’s behavior and make him feel? Provide a quote to support your answer.
 - The mask made him feel wild; it enabled him to disguise himself so that he could behave viciously; motivates Jack to continue hunting and killing; he is no longer “Jack”
 - “The mask compelled them” (64).

"I've Been Thinking..." (Ray & Sharon)

6. Who is the only boy on the island whose hair never seems to grow?
 - Piggy → page 64

7. What does Piggy suggest that the boys create?
 - A sundial to tell time → will help maintain order, new rules

8. How do these two pieces of information relate to the motif of civilization?
 - Piggy has survival instincts because he has good ideas of how to help all the boys on the island.
 - Piggy = more civilized than the boys on the island
 - Longer hair = showing change into savagery, short hair shows how Piggy is not changing

Ships, Smoke, Smacks, & Symbolism (Kevin & Adiel)

9. What does Ralph spot on the horizon?
 - A ship!! → If it sees their smoke signal, it might come to help them!
 - "Smoke! Smoke!" (65)

10. Why is the signal fire out?
 - Jack and his hunters were in charge of fire signal → they went hunting for pigs instead!
 - Ralph: "You let the fire go out!" (69)
 - Jack gets a pig finally, but the ship passes and their chance of rescue is gone
 - Jack's priority: hunting; Ralph's priority: rescue

11. What violence does Jack commit toward Piggy? What object is broken as a result?
 - Jack punches Piggy in the stomach and hits him on the head → Piggy's glasses crack (only one lens)
 - "Piggy cried in terror. 'My specs!'" (71)

12. What do Piggy's glasses symbolize?
 - Glasses symbolize intelligence and civilized society (glasses make fire, which symbolizes rescue, help, warmth, safety)
 - One broken lens means intelligence and civilized society is decreasing

Blood & Rejoicing (Daniel & Raquel)

13. What do the hunters chant as they approach the group?

- **“Kill the pig! Cut her throat! Spill her blood!” (69).**

14. Describe the killing of the pig on pages 74-75 and comment on the way the boys react to the killing. Provide a quote to support your answer.

- **Violent killing, throw spears, result = Jack slits the pig's throat**
- **Boys are relieved and very excited → they celebrate the death, dancing → Kind of sick thing to celebrate; shows they are turning savage**
- **“Kill the pig. Cut her throat. Bash her in.” (75)**

15. Who gives Piggy meat?

- **Simon (74) → generous**
- **Jack wouldn't give Piggy meat**