

Name _____
Eng. Foundations III – Silver

Date _____
Short Story Unit – Writing

Assignment #1: “Lather and Nothing Else” **Due date: Wed., 9/10, by 8:00am on turnitin.com**

It is often stated that the most intriguing works of literature explore the inner struggle of an individual. In a well-constructed paragraph, explore how Hernando Tellez’s development of a character’s inner conflict affects the character in the short story “Lather and Nothing Else”.

In your response, be sure to...

- Identify the inner conflict experienced by a character.
- Describe and discuss the effect(s) of this conflict on the character.
- Explain how the conflict is resolved – if at all – by the end of the story.
- Provide **TWO** concrete details from the story with appropriate commentary and citations. (Follow chunk format)

Assignment #2: “Lamb to the Slaughter”

Due date: _____

The use of irony in a short story can enhance a written work for the reader in a way that makes the story more suspenseful. In a well-constructed paragraph, describe how Roald Dahl incorporates this element of irony in his short story “Lamb to the Slaughter”.

In your response, be sure to...

- Define the specific type of irony you will be discussing.
- Explain – citing at least **TWO** specific examples from the text – how Dahl utilizes irony to create suspense in his short story. (Follow chunk format)

Assignment #3: “The Tell-Tale Heart”

Due date: _____

More often than not, the narration of a work assists the reader in characterizing an individual within the story. In a well-constructed paragraph, discuss how the narration of “Tell-Tale Heart” contributes to the development of the main character.

In your response, be sure to...

- Describe the narration technique employed by Poe.
- Discuss – citing at least **TWO** specific details from the text – how the narration of the story assists in the characterization of the main character. Be sure to describe him in detail! (Follow chunk format)