

Name _____

Social Lit. – Silver/Haskel

Date _____

The Crucible

Creative Writing Assignment

Hello, Arthur Miller wannabees. For this assignment, you will compose a short scene that could appropriately fit into the storyline of *The Crucible*.

REQUIREMENTS:

- Writing must be in dialogue form (think “play”)
- Narration and stage directions must be included
- Your scene must include dialogue from at least two characters (it’s not limited to two characters, though)
- Your scene should be at least 30 lines long
- **Be creative!** However, make sure that your ideas are realistic to the time period, characters, and overall storyline of the play

SCENARIOS TO CHOOSE FROM:

- 1. Compose a scene between Elizabeth and her sons after John Proctor’s execution.**
 - ❖ Consider what information Elizabeth would want to explain to her children. Consider the children’s reaction to the news Elizabeth brings them and what questions they may have about their father’s fate. Consider how they think of their father’s actions.
- 2. Compose a scene that takes place a year after the play ends, upon Abigail’s return to Salem. Dialogue should be between Abigail and a character of your choice.**
 - ❖ Consider why Abigail has returned, what she has been up to for the past year, and what she has to say about the horrific events that occurred in Salem a year beforehand. Consider how the other character interacts with Abigail.
- 3. Compose a scene between Thomas Putnam and a character of your choice, twenty years after the tragic witch trials end.**
 - ❖ Consider Putnam’s opinion on the witch trials and his role in the witch trials. Consider how he feels about the people’s perspective on the events that occurred twenty years earlier. (At this point in time there was an accepted understanding that the witch accusations were false and the victims were innocent.) Consider the other character’s reaction to Putnam’s ideas.

4. **Compose a scene between Mary and Elizabeth, bumping into each other at the graveyard on the one-year anniversary of John Proctor's death.**
 - ❖ Consider how the two women would behave toward and speak to one another. Consider why each woman would be at the graveyard and what the topic and tone of conversation might be.

5. **Come up with a scenario of your choice. Just make sure to get it approved by one of us first.**