

Chapter 10 (66-76)

1. How does Holden describe his sister Phoebe? (67-68) What details might be important?
 - His description of her is similar to his description of Allie
 - Really intelligent (straight A student)
 - 10 years old
 - “roller skate skinny” (67)
 - Red hair, LIKE ALLIE
 - Very close relationship
 - Holden looks up to her, but he’s the older sibling!
 - “The only trouble is, she’s a little too affectionate sometimes. She’s very emotional, for a child” (68)
 - She tries to reach out to him
 - She writes stories about Hazle Weatherfield (spells it wrong) → shows that she’s a child/ her innocence
 - Shows childhood imagination, creativity, ability to have fun
 - HOLDEN FACES ADULT TROUBLES, YET HE’S STILL SO YOUNG → maybe this is why he’s so drawn to children? Why he wants to help other kids not experience pain?
2. How does Holden get taken advantage of in this chapter?
 - Holden goes to a bar, meets three “dumb,” “phony,” “moron” girls → they leave him with the bill for all their drinks

Chapter 11 (76-81)

3. What are some of the specific details Holden focuses on when remembering Jane Gallagher? (76-78) Choose two that you think might be significant and comment on what they might represent or why he focuses on them.
 - They met when Jane’s dog would come and pee on his lawn ☺
 - They played golf and tennis together
 - She “knocked him out” (entertained him, wowed him)
 - He cares about her a lot (holds on to all these memories)
 - They held hands a lot (he says she’s good at it and it’s not awkward)
 - Jane has a creepy stepdad who drinks too much
 - Holden remembers when stepdad asked her where his cigarettes were and she became really upset – WHY?
 - She hates him
 - Where is her real dad?
4. What is unusual about Holden and Jane’s “kissing scene” on page 79? Again, try to look for *subtext* (what is being said without actually being said?).
 - “I was kissing her all over...except her mouth” (79).
 - Almost fatherly to kiss her face but not her mouth
 - Holden comforts her here
 - She cries harder when he comforts her because she’s able to let it all out
 - How does she feel with him?

- Feels a deep connection to him
- Safe
- In movie theater she puts her hand on the back of his neck

Chapter 12 (82-87)

5. Reread Holden's conversation with the cab driver on pages 81-83. Again Holden discusses the fate of the ducks in Central Park. How is this conversation different from his previous one with a cab driver?
 - They actually had a full conversation about it
 - Holden = duck, Cab driver = fish
 - The ducks can at least escape somehow; the fish have no options
 - Basically, don't complain when you've got it good! You can find ways to get through it, but I just have to tough it out like the fish
6. Who does Holden run into at Ernie's? What about her bothers him so much? (86-87)
 - Lillian Simmons, an old gf of DB's
 - She's a phony → SOOOO into DB BC he's in Hollywood → snobby "liked to block up traffic" (87) → likes attention

Chapter 13 (88-98)

7. What "arrangements" does Holden make at the start of the chapter?
 - He's approached by a man in the elevator (Maurice) → asked if he wants a prostitute
 - Says ok bc "I was feeling so depressed I didn't even *think*" (91)
 - Immediately regretful
8. What does Holden say is the difference between him and most guys (92)?
 - He doesn't pressure girls or want to hurt them
 - Holden is a virgin → He's full of talk!
 - He's nervous
 - He wants to protect all things innocent
9. On page 95 Holden says he feels depressed. Why would he feel depressed in this situation?
 - Sunny = prostitute
 - "she was young as hell" (94)
 - Looks nervous → moving her feet
 - Doesn't smoke
 - "tiny little wheeny-whiny voice" (94)
 - "Like fun you are" → sounds like a kid
 - Green dress
 - Doesn't want to hurt Sunny → feels bad for her future
 - She's so young! → he thinks she should still be innocent
 - Doesn't want her to have same bad childhood experience → wants to protect purity and innocence
 - He arranges this meeting because he is lonely and wants someone to talk to → he is desperate for company
 - He is so sad to think of Sunny buying the dress and the salesman not knowing she is a prostitute
 - He pities her and wants to protect her

10. What argument does Holden have in this chapter?

- Maurice told him it was \$5 for "a throw" → Sunny says it's \$10
- Holden doesn't pay the extra money

Chapter 14 (98-104)

11. What memory does Holden think about when he gets depressed? How does he change it in his mind to make himself feel better? (98-99)

- Memory makes him depressed, feel pain, regret
- Holden told Allie he couldn't join in with his friends
- Changes memory → wishes he had spent more time with Allie → in memory he tells Allie to come play with them
- "I started talking, sort of out loud, to Allie. I do that sometimes when I get very depressed" (98)
- Uses the words "DEPRESSED" and "PHONY" A LOT

12. Who comes to see Holden in the middle of the night? What happens between them? (101)

- Maurice and Sunny → Maurice wants the rest of the money (\$10 TOTAL)
- Holden instigates fight with Maurice (similar to sitch with Stradlater) → wants to feel physical pain to mask emotional pain

13. What does Holden say he feels like doing at the end of the chapter? What stops him?

- He feels like committing suicide
- Didn't do it bc: "I didn't want a bunch of stupid rubbernecks looking at me when I was all gory" (104)
 - Concerned what others think of him
 - Terribly, terribly depressed; feels like he's out of options; needs help

Notes about Holden:

- Holden = very nervous person, no confidence, pessimistic, doesn't accept reality, doesn't make good decisions, indecisive, contradicts himself, DEPRESSED