Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Eng. Foundations III—Silver *The Catcher in the Rye*—Ch. 3-4

1. What peculiar (strange) piece of information does Holden share in the first lines of chapter 3? Why is it weird that he would tell the reader this? What is the effect of this information on the reader?
2. What are some of the things about Ackley that bother Holden? Describe at least three.
3. How does Holden describe Stradlater? What are some of the qualities that Holden focuses on?
4. What did Holden buy while in New York? (Ch. 2) Describe it as specifically as possible.
5. “I sat down on the [sink] right next to him and started turning the cold water on and off – this nervous habit I have” (26). Why is Holden nervous?
6. Beginning on page 30, what are some of the ways that Stradlater speaks about women? How does Holden to react to the different comments? (Hint: he does not react the same way each time)
7. While Stradlater is shaving, he exclaims, “You’re right in my light, Holden, for Chrissake . . . Ya have to stand right there” (31)? Prior to this, Holden was in a similar situation, but the roles were reversed. Find a place in the text that highlights this and discuss why it may be important.
8. Why does Holden remember so much about Jane Gallagher? What detail about her does he focus on the most? What might be the significance to that?