Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Social Lit.—Silver *Persepolis*: The Veil (3-9)

**Graphics**

1. What comic features does Satrapi use? (\*Think about comic terminology—page and panel structure, colors, perspective, emanata, etc.)

**Text**

1. Focus on the narration boxes and speech and thought bubbles. Why does Satrapi make use of so many different presentations of text? How does the varied type of text impact the reader’s experience?

**Narration & Characters**

1. Focus on Marji’s characterization. Who is our narrator? What distinguishes her from other narrators you have come across in literature? Who are the other characters so far?

**Social Studies: Culture & Society**

1. Focus on what is going on in Marji’s world. Describe Marji’s culture as Marji describes it to us.
2. Provide two examples of how life changed for Iranians during and after the Islamic Revolution of 1979.
3. Why was Marji’s mother scared? What does this reveal about the type of government in power?