Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Eng. Foundations III—Silver *The Catcher in the Rye*—Ch. 17 (123-134)

1. When Holden sees Sally, he thinks, “I felt like marrying her the minute I saw her. I’m crazy. I didn’t even like her much, and yet all of a sudden I felt like I was in love with her and wanted to marry her” (124). Why does Holden feel this sudden urge to marry Sally? What might he really be feeling?
2. Reread Holden’s description of Sally’s friend George on pages 127 and 128. What does Holden **say** bothers him about George? What might REALLY bother him?
3. Considering Holden’s feelings about Sally’s phoniness, why does he confide in her on pages 130-132? What sort of feelings and thoughts does he share with her? What is significant about Sally’s reaction during this scene?
4. Holden says to Sally that there won’t be time to do things in the future because “It’d be entirely different”(133). How would it be different? In what ways does this section reveal Holden’s view of adulthood and of growing up?
5. Holden spends much of this section killing time before meeting people. Why is it strange that Holden is trying to fill time while in his own hometown?
6. How does Holden’s date with Sally end? Why does it end this way? Can you draw a comparison between Holden’s actions in this scene and his behavior in any other scenes? (Hint\* Think about relationships.)
7. On page 139, Holden tells the reader/listener, “Don’t see [this movie] if you don’t want to puke all over yourself.” Funny, right?