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Social Lit. – Silver/Haskel *Persepolis*: The Passport & Kim Wilde

**“The Passport”** (118-125)

1. Why does Marji’s aunt need to get her husband a permit? Who is the person authorized to give or deny permission?

**“Kim Wilde”** (126-134)

1. Who are the Guardians of the Revolution?
2. Explain Marji’s encounter with the Guardians of the Revolution.
3. List some of the everyday items that were banned in Iran.