Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Eng. Foundations III—Silver *The Catcher in the Rye*—Ch. 15-16

**Chapter 15 (105-113)**

1. Describe some of Holden’s behaviors that seem a bit odd or self-destructive. Consider his eating habits, sleeping habits, etc.
2. How come Holden “hated like hell” for his mom “to know I got the ax again”?
3. Describe the scene between Holden and the nuns. What do they talk about? What does he give them? ***WHY*** does he give this to them? (🡨 Not specifically stated!) How does he feel about their conversation?

**Chapter 16 (113-122)**

1. What makes Holden briefly “feel not so depressed anymore” on page 115?
2. How does Holden describe the experience of going to the museum with his class as a child? What are some specific memories he shares of these childhood visits to the museum?
3. Between pages 120-122, Holden goes into great detail about the Museum of Natural History. Explain what Holden means when he says, “The best thing, though, in that museum was that everything stayed right where it was…The only thing that would be different would be *you*.”
4. Read the last paragraph on page 122 and describe what changes for Holden when he finally arrives at the museum. What does he change his mind about, and why might this have happened?